

KPFA

V-1
1954

PROGRAM

APRIL 4

APRIL 17

FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

Experiment Permanent?

Throughout KPFA's existence, the station has been the object of a lot of solicitous head-shaking. It was a good idea and all that. Someone should certainly do something about the standards of radio communication. But after all, starting a radio station, and running it by listener-sponsorship was at best an experiment perilous, and probably an experiment impossible.

This folio is number one of volume five, and it marks the five-year anniversary of KPFA. In its early days the station's survival depended on a small group of staff members and a larger group of Berkeley residents who had a faith that KPFA, however perilous, was an experiment worth making.

KPFA remains an experiment. It's most evident experimental aspect, as usual, is its finances. Even though the station now has over 3300 subscribers, highest in its history; and even though the subscriber roster is increasing at the most rapid consistent rate in its history; subscription income accounts for just about half the costs of running the station. And the outside support which has enabled KPFA to expand is for a limited time only. The perilous aspects of the experiment are with us yet.

But should the station ever reach a state of financial equilibrium, we have faith that it would still be an experiment, a continuing exploration, a continuing enlargement of human communication. Perilous or permanent, experiment is the station's identity and promise.

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may now hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 5 p.m. - 11 p.m. Daily; Also Sunday 9 a.m. - 12 noon; Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m. Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, April 4

- 9:00 Huckleberry Finn—16 (April 2)
 9:20 Second Concert (April 1)
 10:20 Management (April 1)
 10:50 Winesburg, Ohio (April 2)
 11:15 Lieder (April 2)
 11:45 I Cry Love Love (March 25)

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- 5:00 **SUZANNE BLOCH** demonstrates and performs on recorders, virginals, and lute for an audience of children at the Outdoor Art Club in Mill Valley. The program, recorded on February 20, includes Miss Bloch's recent setting of Lewis Carroll's "Jabberwocky"

5:40 FIRST CONCERT

- BACH Peasant cantata
 (Curtin, Matthen, Cambridge Festival Chorus and Orch.-Daniel Pinkham)
 BACH Cantata #84 "Ich bin vergnügt"
 (Laszlo, Rössl-Majdan, Kmentt, Poell, Akademie Chorus, Vienna Staatsoper Orch-Scherchen)
 BACH Piano concerto, E major
 (Thyrion, Lamoureux Orch-Goldschmidt)

- 7:00 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

- 7:30 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 (7) Vanni-Marcoux, bass (1879-) (recordings of 1926-1935)

- MOZART Don Giovanni: Serenata
 PUCCINI La Bohème: Vecchia zimarra
 DEBUSSY Pelléas et Mélisande: Ah!
 ah! tout va bien; Une grande innocence
 MASSENET Panurge: Chanson de la Touraine
 LANCELOT Cantatille dédiée a Mme de Pompadour
 WECKERLIN Chanson Normande
 DELMET Mélancolie; L'étoile d'amour

- 8:00 **THE BACCARAT CASE:** A reconstruction by Edgar Lustgarten of a

famous law-case of the eighteen-nineties. (BBC)

- 8:30 **THE LITTLE SYMPHONY** under the direction of Gregory Millar. Robert Lancaster, bass, and Frealon Bibbins, clarinet, soloists. Broadcast from the Berkeley Little Theater.
 VIVALDI Concerto, D minor
 MOZART Clarinet concerto, A major
 Intermission
 KRENEK Symphonic elegy
 MOZART Symphony #40, G minor
 (Original version)

- 10:20 **CITIES AND PEOPLE:** The second of two discussions on the processes of urbanization in underdeveloped countries, with Catherine Bauer, lecturer, Department of City and Regional Planning, University of California; David G. Mandelbaum, professor of anthropology, University of California; and Dudley Trudgett, Bay Area city planner.

MONDAY, April 5

- 5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

- 5:15 **THE WATER FAMINE:** An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT

- 5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (7) BACH Cantata #67 "Hold in affection" (Ferrier, Cantata Singers, Orch-Jacques)
 BRAHMS Alto rhapsody
 (Ferrier, London Philharmonic Chorus and Orch-Krauss)
 SCHUBERT - WEINGARTNER Symphony, E major (Vienna Staatsoper Orch-Litschauer)

- 7:25 **NEWS:** Wallace Hamilton.

- 7:40 **COMMENTARY:** Richard Archer.

8:00 YOUNG ARTISTS RECITAL: Vera Woropaieff, pianist.
Brahms program.

8:30 AMERICAN THEOLOGY: The Beecher (7) Family—fifth in a series of talks on the New England origins of American theological thought, by Roland Bainton, professor of church history, Yale Divinity School.

9:00 BRITISH WEEKLIES: A review from (8) the BBC.

9:15 SECOND CONCERT

(8) LEON KIRCHNER Quartet #1
(American Art Quartet)
ELLIS KOHS Chamber concerto
(S.F. Symphony members-Molnar)
IRVING FINE Partita
(New Art Quintet)

10:30 CHINESE COMMUNISM: A favorable (8) view of the land reform program, by William Hinton, recently returned from six years work in China. An interview conducted by Alfred Partridge.

TUESDAY, April 6

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 CHOOSE A TUNE

5:45 ROBINSON CRUSOE: Daniel Defoe's novel, freely adapted by Eric St. Clair. Special effects by David L. Talcott. Part five.

6:00 FIRST CONCERT

(9) BERNARD REICHAL Concertino
(Montandon, Suisse Romande-Appia)

FRANK MARTIN Concerto for winds, percussion, and strings

(Winterthur Symphony-Desarzens)

HONEGGER La danse des morts

(Barrault, Panzéra, Chorus, Paris Conservatory Orch-Münch)

7:20 NEWS AND MISCELLANY: Wallace Hamilton.

7:50 HUCKLEBERRY FINN: Mark Twain's (10) novel, read by Chuck Levy. Part 17.

8:10 COMPOSERS' FORUM: A preview of three concerts of contemporary music to be given in San Francisco, with performances and discussion by Bernhard Abramowitsch, pianist, Robert Gross, violinist, and Roger Levenson of the Composers' Forum.

9:00 INDONESIA: The first of a series of (9) discussions on issues of Western economic policy toward underdeveloped areas. Participating are Thomas Lantos, assistant professor of economics, San Francisco State College; Cornelis Visser, assistant professor of economics, University of

Idaho; and John Dalton, department of economics, University of California.

9:40 CONCERT PREVIEW

10:00 BOOKS: Kenneth Rexroth.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The New Orleans Rhythm Kings (1921-1925).

WEDNESDAY, April 7

8:00 First Concert (April 5)

9:20 American Theology (April 5)

9:50 Golden Voices (April 4)

10:20 Cities and People (April 4)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

(10) MOZART Posthorn serenade, K. 320
(Suisse Romande Orch-Maag)

MAHLER Symphony #10, F# major
(Vienna Staatsoper Orch-Scherchen)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Marion Patterson.

8:00 JUNE KOVACH in the third in a series of piano recitals.

BEETHOVEN Sonata, A major, Opus 101

BRAHMS Variations and fugue on a theme by Handel

8:45 UNIDENTIFIED FLYING OBJECTS

(9) A discussion about saucers, discs, cigars, and other flying phenomena, moderated by Anthony Boucher, writer, and editor of the magazine "Fantasy and Science Fiction"; with Miriam Allen deFord, writer; R. Bretnor, writer of short stories; Margaret St. Clair, writer; and Emilio Segré, professor of physics, University of California.

9:40 SECOND CONCERT

SCHUBERT Der häusliche Krieg
(Soloists, Akademie Kammerchor, Vienna Symphony-Grossmann)

10:45 EVEREST: Notes on technique by (15) Sir Edmund Hillary.

THURSDAY, April 8

10:00 Second Concert (April 5)

11:15 Chinese Communism (April 5)

11:45 British Weeklies (April 5)

12:10 NOON CONCERT Marvin Tartak, pianist.
Broadcast from Dwinelle Hall at the University of California

WEBERN Variations

STRAVINSKY Sonata

BARTOK Improvisations, Opus 20

- 5:00 **SONGS AND BALLADS:** With Cécily Taylor.
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **CONCERT FOR YOUNG PEOPLE**
- 5:45 **ROBINSON CRUSOE:** Daniel Defoe's novel, freely adapted by Eric St. Clair. Part six.
- 6:00 **FIRST CONCERT**
(11) RAVEL Trio, A minor
(Heifetz, Piatigorsky, Rubinstein)
DEBUSSY Quartet, G minor
(Budapest Quartet)
- 7:00 **VOICES OF EUROPE:** Milton Mayer
(16) interviews Franz Lipovsky, a worker in the office of education of the city of Vienna; and Pastor Kurt Norell, a minister of the Lutheran Church and warden of Birkagarten, a settlement house in Sweden. (NAEB)
- 7:30 **NEWS:** Wallace Hamilton.
- 7:45 **COMMENTARY:** Philip MacDougal.
- 8:00 **FOLK SONGS:** More songs from Leadbelly's last recording sessions.
- 8:30 **THE AMERICAN LANGUAGE:** The
(10) Spanish gift. Eighth in the series of talks by Mitford Mathews. (NAEB)
- 8:45 **ART IN OUR TIME:** A discussion by
(10) Grace Clements of Peter Krasnow's retrospective exhibition now at the Pasadena Art Institute.
- 9:15 **SECOND CONCERT**
RESPIGHI Arie antiche, suite #1
(RAI Orch-Failoni)
PROKOFIEV: Violin concerto, D major
(Szigeti, London Phil.-Beecham)
BRAHMS Serenade #1, D major
(Little Orchestra Society-Scherman)
- 10:30 **TOPOPHILIA:** The Church of England and the poetry of John Betjeman. A reading, with commentary, by Alan Watts.

FRIDAY, April 9

- 8:00 Indonesia (April 6)
8:40 First Concert (April 6)
10:00 Unidentified Flying Objects (April 7)
- 5:00 **LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Janet Mills, and guests.
- 5:30 **WINDY AIRS:** Gertrude Chiarito.
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about cats.
- 6:00 **FIRST CONCERT**
VIVALDI Concerto grosso, Op. 8 #12
(Kaufmann, Orch-Dahinden)
MOZART Horn concerto #2, E \flat major
(Brain, Philharmonia Or-Süsskind)
SCHUBERT Symphony #9, C major
(Amsterdam Concertgebouw-Krips)
- 7:20 **NEWS:** Wallace Hamilton.

- 7:35 **COMMENTARY:** Stanley Jacobs.
- 7:50 **HUCKLEBERRY FINN:** Mark Twain's
(11) novel, read by Chuck Levy. Part 18.
- 8:15 **ARTISTS CONCERT:** Naomi Sparrow, pianist.
BEETHOVEN Sonata, E \flat major, Op. 7
MENDELSSOHN Variations sérieuses
BARTOK Suite, Opus 14
- 9:15 **GASTRONOMY:** The Pekin Duck and
(16) some Chinese ideas about the progress of a meal, discussed by Carl Rietz, lecturer in food technology, Mills College.
- 9:35 **WINESBURG, OHIO:** A reading of
(11) "Sophistication" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.
- 10:00 **SECOND CONCERT**
BRUCKNER Mass #3, F minor
(Soloists, Akademie Kammerchor, Vienna Symphony-Grossmann)

SATURDAY, April 10

- 8:00 Huckleberry Finn—17 (April 6)
8:20 First Concert (April 7)
9:40 Art in our Time (April 8)
10:10 Jazz (April 6)
10:40 The American Language (April 8)
- 5:00 **SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also, Patricia Kepler tells how things are made.
- 5:30 **FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.
- 5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."
- 6:05 **FIRST CONCERT**
(14) WERNER JOSTEN Endymion, ballet
(Vienna Philharmonia-Häfner)
CHABRIER Ode à la musique
(Brasseur Choir, Orch-Fournet)
HINDEMITH Konzertmusik
(Philadelphia Orch-Ormandy)
- 7:15 **MILPITAS:** A summary by Warren Rovetch of the series on population growth in northern Santa Clara County.
- 7:45 **LIEDER**
(11) SCHUBERT Du bist die Ruh'; An Sylvia (John MacCormack)
SCHUBERT Die Forelle; Romanze aus Rosamunde (Elisabeth Schumann)
WOLF Anakreons Grab; Verborgenheit (Elisabeth Schumann)
WOLF Berherzigung; Auch kleine Dinge; Ganymed (John MacCormack)
- 8:15 **NO NAME:** A BBC dramatization of the novel by Wilkie Collins. Final episode.

8:45 SECOND CONCERT

HAYDN Symphony #55, E \flat major
(Vienna Symphony-Scherchen)
RAVEL Piano concerto, G major
(Haas, NWDR Orch-Schmidt-
Isserstedt)
DVORAK Symphony #3, F major
(City of Birmingham Orch-Weldon)

10:00 COSMOLOGY: A talk by H. Bondi,
professor of applied mathematics,
Kings College, University of London.
Delivered at the University of Cali-
fornia on March 4.

SUNDAY, April 11

9:00 Huckleberry Finn—18 (April 9)
9:25 First Concert (April 8)
10:25 Trees and Mountains (March 9)
11:00 Lieder (April 10)
11:30 Winesburg, Ohio (April 9)

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5:00 FIRST CONCERT

BEETHOVEN Serenade, D major, Op.
25 (Wummer, Schneider, Katims)
BACH Motet #3, "Jesu meine Freude"
(Robert Shaw Chorale)
BACH Cantata #152, "Tritt auf die
Glaubensbahn"
(Soloists, London Baroque Ens-Haas)
BEETHOVEN Quartet, E \flat major, Opus
74 (Budapest Quartet)

7:00 REPORT TO THE LISTENERS

7:10 WAY BEYOND THE WEST: A series
(15) of talks by Alan Watts, author and
Asian scholar.

7:40 GOLDEN VOICES: Selected and an-
(14) notated by Anthony Boucher.
Rosa Ponselle, soprano (1897-) (re-
cordings of 1919-1929)
VERDI Trovatore: D'amor sull'ali rosee
SPONTINI La vestale: Tu che invoco;
O nume tutelare!
BELLINI Norma: Casta diva; Mira, o
Norma (Marion Telva)

8:15 BBC DRAMA: "Volpone" by Ben
Jonson, produced for BBC World
Theatre by Peter Watts.

10:10 SECOND CONCERT

VILLA-LOBOS Chorus #4
(Janssen Symphony-Janssen)
VAUGHAN WILLIAMS Five Tudor
portraits
(Pittsburgh Symphony-Steinberg)

MONDAY, April 12

5:00 COME SING WITH ME: Songs and
singing games with Rolf Cahn.

5:15 THE MUSICAL BEAR: An Eric St.
Clair story, read by the author.

5:30 KEYBOARD CONCERT

5:45 THE WAY OF THE WEATHER: Bill
Reifsnyder, meteorologist for the U.S.
Forest Service, tells about the weather.

6:05 FIRST CONCERT

(15) COUPERIN Concert dans le goût
théâtral (Wiesbaden Collegium
Musicum-Weyns)
K. P. E. BACH Symphony #1, D major
(Vienna Symphony-Guenther)
BACH Magnificat, D major
(Soloists, chorus, orch-Leitner)

7:25 INDIAN TALES: An excerpt from the
cycle of Indian Tales told by the late
Jaime de Angulo.

7:40 COMMENTARY: Philip Bernheim.

8:00 YOUNG ARTISTS RECITAL: Marian
Bloom, violinist; Priscilla Putnam,
pianist.
BIBER Sonata "Crucifixion"
HINDEMITH Sonata, C major

8:30 AMERICAN THEOLOGY: Horace
(14) Bushnell—the last of a series of six
talks on the New England origins of
American theological thought, by
Roland Bainton, professor of church
history, Yale Divinity School.

9:00 INDONESIA: The second in a series
(14) of discussions with Thomas Lantos,
assistant professor of economics, San
Francisco State College; Cornelis
Visser, assistant professor of eco-
nomics, University of Idaho; and John
Dalton, department of economics,
University of California.

9:30 SECOND CONCERT

(16) PETER MENNIN Quartet #2
(Juilliard Quartet)
MARTINU Three madrigals
(Joseph and Lillian Fuchs)
ANTHEIL Songs and odes
(Price, Graf, Antheil)
ROBERT PALMER Piano quartet
(Kirkpatrick, Walden Quartet)

10:45 BRITISH WEEKLIES: A review from
(14) the BBC.

TUESDAY, April 13

5:00 COME SING WITH ME: Songs and
singing games with Rolf Cahn.

5:15 JOSEPHINE GARDNER: Stories told
from memory.

5:30 CHOOSE A TUNE

5:45 ROBINSON CRUSOE: Daniel Defoe's
novel, freely adapted by Eric St. Clair.
Part seven.

6:00 FIRST CONCERT

(17) STRAUSS Symphony for winds
(MGM Orch-Solomon)
PFITZNER Symphony, Op. 44
(Leipzig Orch-Abendroth)

7:20 INDIAN TALES: An excerpt from
the cycle of Indian Tales told by the
late Jaime de Angulo.

7:35 THE STANDARD OF LIVING

(16) A critique by Leo Huberman, economist, and editor of the "Monthly Review."

7:50 HUCKLEBERRY FINN: Mark Twain's (17) novel, read by Chuck Levy. Part 19.

8:15 THE CLARINET: William O. Smith, with Nathan Rubin and Gerald Ogle, violins; Elizabeth Bell, viola; and Helen Stross, cello.

WEBER Clarinet Quintet, B \flat major

WILLIAM O. SMITH Clarinet quintet

9:05 PSYCHOLOGY: Some parents discuss (17) problems related to the hospitalization of their children; followed by a commentary by Luigi Luzzatti, M.D., assistant clinical professor of pediatrics, Stanford University Medical School.

9:40 CONCERT PREVIEW

10:00 BOOKS: Kenneth Rexroth.

(16)

10:30 JAZZ: Recordings of contemporary (17) jazz, selected and annotated by Bill Loughborough. Bass players.

WEDNESDAY, April 14

8:00 British Weeklies (April 12)

8:15 First Concert (April 10)

9:30 American Theology (April 12)

10:00 Golden Voices (April 11)

10:30 Indonesia (April 12)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

LOCATELLI Trauersymphonie

(Vienna Symphony-Swoboda)

COUPERIN Troisième leçon de ténèbres (Soloists, chorus, Orch-Evrard)

PURCELL Pavan and chacony, G minor (New Music Quartet)

BACH Suite #2, B minor

(Stuttgart Chamber Orch-Münchinger)

7:15 INDIAN TALES: An excerpt from the cycle of Indian Tales told by the late Jaime de Angulo.

7:30 COMMENTARY: William Clark.

7:45 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:15 SECOND CONCERT

VERDI Don Carlo (complete)

Philip II: Nicola Rossi-Lemeni

Rodrigo: Paolo Silveri

Elizabeth: Maria Caniglia

Eboli: Ebe Stignani

Don Carlo: Mirto Picchi

Inquisitor: Giulio Neri

Chorus and Orchestra of Radio Italiana—Fernando Previtali

THURSDAY, April 15

10:00 First Concert (April 12)

11:20 Everest (April 7)

11:35 Way Beyond the West (April 11)

12:15 NOON CONCERT Leo Ahramjian and Alison Carey, violinists; Peter S. Odegard, violist; Bonnie Bell, cellist. Broadcast from Dwinelle Hall at the University of California.

MOZART Quartet, D major, K. 575

MOZART Quartet, F major, K. 590

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5:00 SONGS AND BALLADS: With Cecily Taylor.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 CONCERT FOR YOUNG PEOPLE

5:45 ROBINSON CRUSOE: Daniel Defoe's novel, freely adapted by Eric St. Clair. Part eight.

6:00 FIRST CONCERT

SCHUBERT Piano sonata, G major

(Henri Jolles)

BRAHMS Variations on a theme by Paganini (Geza Anda)

MOZART Two-piano sonata, D major (Badura-Skoda, Demus)

7:15 INDIAN TALES: An excerpt from the cycle of Indian Tales told by the late Jaime de Angulo.

7:30 COMMENTARY: Clarence Rust.

7:45 FOLK SONGS: Jewish folk songs sung by Ruth Rubin.

8:15 THE AMERICAN LANGUAGE: Words (17) from all over. Ninth and final talk in the series by Mitford Mathews, editor of "The Dictionary of Americanisms," and lecturer in linguistics, University of Chicago. (NAEB)

8:30 PSYCHOLOGY: A further discussion (18) of hospitalization of children, moderated by Luigi Luzzatti, M.D., assistant clinical professor of pediatrics, Stanford University Medical School; with Kathryn Smith, assistant professor of pediatric nursing, University of California Medical School; Ernst Wolff, M.D.; and Glen Reno, director of Children's Hospital, San Francisco.

9:00 SECOND CONCERT

MOZART Requiem, D minor, K. 626

(Laszlo, Rössl-Majdan, Munteanu,

Standen, Akademie Kammerchor,

Vienna Staatsoper Orch-Scherchen)

10:00 LAW IN MOTION: A discussion of current tax reduction legislation. Panel members Harry Brauer and Charles O'Brien interview Walter G. Schwartz, San Francisco tax attorney.

10:30 A LOTTE LEHMANN RECITAL

(18) Arias by Johann and Richard Strauss

FRIDAY, April 16

- 8:00 The Standard of Living (April 13)
 8:15 Voices of Europe (April 8)
 8:45 Second Concert (April 12)
 10:00 Gastronomy (April 9)
 10:30 Books (April 13)

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- 5:00 LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Janet Mills, and guests.
- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about apes.
- 6:00 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 6:20 FIRST CONCERT**
 (18) PAUL MULLER Sinfonia for strings (Collegium Musicum-Sacher)
 WILLI BURKHARD Toccata for winds (Collegium Musicum-Sacher)
 STRAVINSKY Le baiser de la fée (Suisse Romande-Ansermet)
- 7:20 INDIAN TALES:** An excerpt from the cycle of Indian Tales told by the late Jaime de Angulo.
- 7:35 COMMENTARY:** Gene Marine.
- 7:50 HUCKLEBERRY FINN:** Mark Twain's (18) novel, read by Chuck Levy. Part 20.
- 8:10 ARTISTS CONCERT:** Jeanne Shapiro, pianist
 HAYDN Sonata, E \flat major
 SESSIONS Sonata #2
 WEBER Sonata, E minor
- 9:10 PERSPECTIVE ABROAD:** Roy Kepler. (18)
- 9:25 SHERWOOD ANDERSON:** An appreciation by William Faulkner, read by Virginia Maynard.
- 9:50 SECOND CONCERT**
 MENDELSSOHN Quartet #1, E \flat major (Curtis Quartet)
 BRAHMS Trio #1, B major (Fournier, Janigro, Badura-Skoda)

SATURDAY, April 17

- 8:00 Huckleberry Finn—19 (April 13)
 8:25 First Concert (April 13)
 9:45 Psychology (April 13)
 10:20 Jazz (April 13)
 10:50 The American Language (April 15)

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- 5:00 SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also, Patricia Kepler tells how things are made.
- 5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.
- 5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT

- EGK Geigenmusik
 (Leipzig Orch-Egk)
 JOLIVET Concerto for piano, trumpet, and orchestra
 (Baudo, Delmotte, Orch-Bour)
 SCRIABIN Poem of ecstasy
 (Boston Symphony Orch-Monteux)

- 7:15 INDIAN TALES:** An excerpt from the cycle of Indian Tales told by the late Jaime de Angulo.

- 7:45 COMMENTARY:** Emil Sekerak.

8:00 LIEDER

- LOEWE Tom der Reimer; Der Nock
 (Wilhelm Strienz)
 SCHUBERT Auf der Bruck; Im Frühling (Peter Pears)
 SCHUBERT Viola (Tiana Lemnitz)

- 8:30 FORT MONMOUTH:** One chapter in the history of congressional investigations, discussed by three members of the Scientist's Committee on Loyalty and Security, Federation of American Scientists: Ernest C. Pollard, professor of physics, Yale University; Ralph S. Brown, jr., professor of law, Yale University; and John Phelps, graduate student in physics.

9:00 SECOND CONCERT

- GLUCK Frühlingsfeier
 (Boys chorus, Berlin Orch-Steffin)
 GLUCK Don Juan ballet
 (Vienna Symphony-Moralt)
 GLUCK Iphigenia in Aulis, overture
 (London Symphony-Kisch)

- 10:15 THE FRENCH THEATER:** Excerpts from "Jeu de L'Amour et de la Mort" by Romain Rolland. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, April 18

- 9:00 Huckleberry Finn—20 (April 16)
 9:20 First Concert (April 16)
 10:20 Perspective Abroad (April 16)
 10:35 Psychology (April 15)
 11:05 A Lotte Lehmann Recital (April 15)
 11:35 Sherwood Anderson (April 16)

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5:00 FIRST CONCERT

- MOZART Divertimento, B \flat major, K. 229a (Wlach, Bartosek, Oehlberger)
 SCHUMANN Märchenerzählungen
 (Wlach, Weiss, Demus)
 MOZART Cassazione, E \flat major
 (French Wind Quartet)
 SCHUMANN Dichterliebe
 (Aksel Schiotz-Gerald Moore)
 MOZART Quintet, E \flat major, K. 452
 (Veyron-Lacroix, French Wind Quartet)

K P F A

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Permit No. 219

7:00 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Aureliano Pertile, tenor (1885-1952) (recordings of 1925-1932)

8:00 ARCHITECTURE: A rebroadcast of a castigation by Frank Lloyd Wright, followed by a discussion with John Ely Burchard, dean of humanities, Massachusetts Institute of Technology; and William W. Wurster, dean of the

School of Architecture, University of California.

8:30 SECOND CONCERT

GABRIELI *In ecclesiis*
(Harvard Glee Club, Radcliffe Choral Society, Brass Choir, Organ-Woodworth)

BACH Easter oratorio
(Soloists, chorus, Orch-Prohaska)

9:30 BBC DRAMA: "The Women of Troy." Sybil Thorndike as Hecuba, Queen of Troy, in a new English version by Philip Vellacott of Euripides' tragedy.

Special Program Notes

BINAURAL BROADCAST: Listeners with two FM receivers in range of both KPFA and KPFB, might wish to use them both on April 13, at 8:15 p.m. The program *The Clarinet* will be broadcast over two microphones—the left one feeding KPFA, the right one KPFB. Ideally, the listener should use binaural earphones, but a third dimensional effect can be obtained by using two loudspeakers in the same room, preferably about 2-3 feet apart. Each should be fed by a separate amplifier and FM tuner. Further technical details will be discussed on the *Report to the Listeners* on April 11, at 7 p.m. If you don't have two FM sets, the program will be received the same as usual on just one.

THE NEWS WHICH ABIDES: In lieu of reports of the world's fretful events, and to allow our news commentator and our listeners a week of non-temporal contemplation, the second week of this Folio will include some more abiding stuff—excerpts from the cycle of *Indian Tales*, told by the late Jaime de Angulo. These stories, first broadcast and recorded during KPFA's early days, are based on myths and legends of the Northern California Indians. They tell—in story and in song—of Grandfather Coyote, Father Bear, Mother Antelope, and little boy Fox, and of their travels and adventures.